Assignments

1. Draw a diagram showing the signal flow from input to output for Lab #1 and Lab#2 (Separately). Included everything from your input source to the speakers.
2. Draw a diagram showing signal flow for the below example:
   1. Two guitars recorded in mono, using microphones.
   2. One bass guitar recorded in mono, using a DI box
   3. One drum set recorded in stereo with spot mics on the snare and kick drum
   4. Route all instruments to their own tracks on the tape machine
3. Draw a diagram showing signal flow for the previous example but include the following:
   1. Reverb sends for the guitars and snare drum
   2. Delay send for the snare drum
   3. Add a vocal track
   4. Route the reverb and delays back into the tape machine
4. Draw a diagram showing signal flow for the previous example but include the following:
   1. Add a separate reverb send for the vocals
   2. Return that delay back to the tape machine
   3. Include a post-monitor (tape) headphone mix for each musician.
   4. Route the output of the tape machine into individual inputs in a DAW
   5. Route the direct outs of all channel strips to their own inputs in the same DAW